

CONCORDIA'S THURSDAY REPORT

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February 12, 2004

National Bank gives \$1 million to develop PhDs

A new PhD fellowship program at the John Molson School of Business will be financed by the National Bank. The \$1 million gift will support the work of doctoral candidates in the field of finance.

Tony Meti is Senior Vice-President, Commercial Banking, International National Bank, and a graduate of Concordia.

"The Bank is always seeking highly qualified candidates," he said. "This program will enrich financial research in Quebec and will benefit not only the National Bank, but the entire financial sector."

The fellowship program will target 50 students working towards a PhD in finance over the next 10 years, i.e., five students per year. Each fellowship will be worth \$20,000 and will provide an important source of support for the students who qualify.

JMSB dean Jerry Tomberlin said, "These fellowships will help fill the present void of finance professors, who will, in turn, play a role in training the financial leaders of tomorrow."

Canada produces only about half of the business professors it needs. Of those who get PhDs, only half stay in Canada. Some go

to the private sector, while others go to the U.S., where they are in demand. Meanwhile, enrolment in finance and accounting programs has risen.

The National Bank provides financial services to consumers, small and medium-sized enterprises and large corporations in its core market. It is an active player in international capital markets and through its subsidiaries is involved in securities brokerage, insurance and wealth management as well as mutual fund and retirement plan management.

The National Bank has assets of over \$82 billion, and together with its subsidiaries, employs close to 17,000 people. The Bank's securities are listed on the Toronto Stock Exchange.

The John Molson School of Business has been recognized in the 2004 international business school rankings of the Economist



Seen Monday morning at National Bank headquarters on La Gauchetière St. are, left to right, Marcel Danis, Vice-Rector, Institutional Relations and Secretary-General; Tony Meti, Senior Vice-President, Commercial Banking - International National Bank; Rector Frederick Lowy; Réal Raymond, President and CEO, National Bank; JMSB Dean Jerry Tomberlin; and Joseph Capano, the director of Concordia's Building Fund Campaign.

Intelligence Unit, *Forbes Magazine*, the *Wall Street Journal*, and the *Financial Times* of London. JMSB also ranked second

in Canada in *Corporate Knights* for incorporating social responsibility into its curriculum.



Carolyn Fick

Carolyn Fick on Haitian bicentenary

By FRANK KUIN

The triumph of the Haitian Revolution was the emergence of the first independent black state in the New World, says Carolyn Fick, a professor in Concordia's History Department.

That remarkable historical feat, which culminated in Haitian independence 200 years ago this year, will be commemorated with an exhibit next week in the atrium of Concordia's Samuel Bronfman Building.

The exhibition, titled *The Road to Freedom: A Bicentennial Celebration of Haiti's Independence*, has been organized in co-operation with CIDIHCA, the *Centre international de documentation et d'information haïtienne, caraïbéenne et afro-canadienne* of Montreal.

An historical overview of the events leading up to the Haitian Revolution will be on display, along with maps, coins, engravings and artifacts made by the indigenous Taino Arawaks of the island. The event is held in conjunction with Black History Month.

The struggle for independence in Haiti, once a plantation-based, slave-holding colony of France, was a "mark-

ing point in Atlantic history," explained Fick, an expert on the Haitian Revolution and co-organizer of the exhibit.

"Here was an independent former slave colony, run by former slaves and free coloureds in the midst of an Atlantic world where slavery was still viable and expanding."

The series of slave revolts that began in the 1790s became a drive for independence in the wake of the French Revolution. The struggle led not only to the overthrow of slavery in 1793-94, but it went on to produce the second independent nation in the New World, after the United States. It was won after a war of independence waged against French troops sent in in 1802 by Napoleon to re-establish slavery.

The revolutionary leader, Toussaint Louverture, "was aiming at something that was entirely unheard of in those days: a black, self-governing French territory," Fick said. "He was at least a century ahead of his time."

By adopting the French revolutionary goals of liberty and equality, the Haitian revolutionaries turned European notions of these concepts on their head, she observed.

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Ivaska committed to teaching truth about Africa

By MARK RIEGER

Andrew Ivaska, Concordia's new professor of modern African history, calls his work "a unique opportunity that also presents huge challenges."

Teaching African history at a Western university involves overcoming widespread misperceptions about the continent.

"Most students are coming from ground zero when it comes to Africa," Ivaska said in an interview. "They haven't taken courses on Africa; they haven't lived in Africa."

Moreover, Ivaska considers much of the media coverage of Africa, from which students gain their knowledge of the continent, to be distorted by the negative stereotypes about African backwardness and hopelessness.

Ivaska adds that "it's not only how Africa is covered, it's also how it's not covered" that is problematic. He says the sparse coverage of the five year-old war in the Democratic Republic of the Congo, which has killed an estimated four million people, is a "defining example" of the West's lack of attention to Africa.

"Every two or three months there will be a blurb on a massacre that has occurred," but otherwise, the war does not appear in the Western media. "I find that absence astounding in light of how much devastation is occurring."

To combat stereotypes and a general lack of knowledge about the continent, Ivaska says he tries to present "a view of Africa that complicates some of the ways it's represented, and also that tries to redress some of the under-representation in the public media."

Ivaska uses African art and popular culture to introduce his students to the social and political history of what for many of them is an unfamiliar continent.

He also studies the links between culture and politics in his own work, which focuses on the Tanzanian metropolis of Dar es Salaam since the 1930s. He is looking at the tensions between official Tanzanian culture, as promoted by both colonial and postcolonial governments, and the "urban public culture" of Tanzania's largest city.

His work incorporates such elements as government policy, cultural artifacts such as films and novels, and interviews with individuals who lived through periods of the most heated debate about the country's culture,



Andrew Ivaska

notably the 1960s and 1970s.

Although he spent several years in Kenya as a child, which he credits for having given him an awareness of the world outside his native United States, Ivaska's initial academic work was not on Africa but on the Arab world.

However, while studying abroad in Cairo Ivaska had what he calls "a watershed year" which ultimately led him to turn to African history.

In Cairo he was introduced to post-colonial theory. "Reading that for the first time in the context of being in Cairo in the wake of the Gulf War, and making connections between what I was reading and what I was seeing on the street, was a galvanizing moment."

His newfound awareness of a complicated postcolonial situation in much of the world, combined with a desire to work in Africa rather than the Middle East, ultimately resulted in what Ivaska calls his "commitment to researching and teaching about Africa in a way that hopefully complicates some of the norms of media coverage."

Although he acknowledges that countering prejudices is not easy, painting a more complicated, truer picture of Africa is an important task, even if it involves fighting centuries of stereotype and neglect in the West.

"It's a challenge," Ivaska said, "but in the best sense of the word."

Salée: Indigenous issues are complex

By BARBARA BLACK

Political scientist Daniel Salée was a bit surprised when he arrived at the Université de Québec à Montréal to give an academic lecture to find a large audience that included members of the general public as well as the anticipated knot of fellow scholars.

"There were about 80 people in the room," he exclaimed afterwards.

The reason: Salée was talking about Quebec's relations with aboriginals, and his talk came only brief weeks after the torching of the grand chief's house at Kanasatake, a small native community west of Montreal. Obviously, people wanted him to address the issue of native autonomy, or lack of it.

Salée doesn't think he provided any pat answers for his expectant audience. He can see nothing but complexity and nuance on the subject, and his intention was simply to analyze the problem.

"There are superficial, surmountable problems, such as the insertion of language [French and English] into the debate, and the tendency of the federal government to confuse the issue of territorial integrity by supporting the idea of native partition [in the case of a unilateral declaration of Quebec sovereignty]."

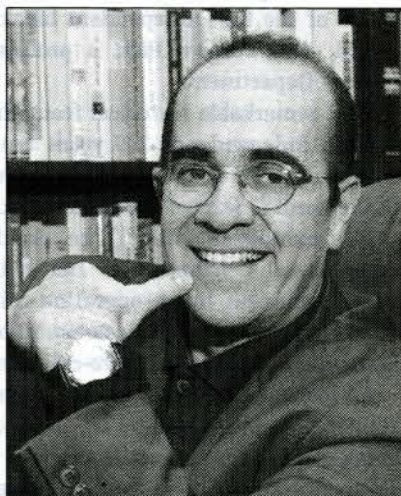
"There are also issues that are more deeply ingrained and harder to solve. We live in an era of individual rights, so we have low tolerance for hierarchies of identities. This is a problem for Quebec francophones, but it's an even bigger problem for indigenous peoples."

He continued, "The notion of multiculturalism is seen as a panacea, but the terms and conditions of that membership are dictated by groups whose history has afforded them a dominant position in society."

Salée said that his paper, delivered in French at UQAM on Jan. 28, was a response to liberal theorists who fail to acknowledge the dynamics of power. "The theorists of the liberal centre think that issues of relations

among communities can be resolved simply through goodwill."

To those who suggest that the government would have done better to adopt the 1969 proposal by the Trudeau government to integrate natives into the larger Canadian society, Salée said that the native people themselves rejected the idea, and are less likely than ever to agree now.



Daniel Salée

"There's a growing sense of empowerment" in native communities, he said. Unfortunately for power dynamics, "they simply don't have the numbers and the constitutional latitude to give real substance to it."

Salée said Quebec has been enjoying a honeymoon following land deals in the North with the Cree and the Innu, but not everyone in the aboriginal communities affected is happy over the terms.

Moreover, Salée sees growing potential for conflict within the indigenous communities themselves. "Kanasatake is the tip of the iceberg."

While Salée is principal of the School of Community and Public Affairs, he is spending this academic year as a visiting chair of Quebec Studies at Glendon College, a bilingual college of York University in Toronto. While he loves Toronto, he misses Montreal, and he will be back at Concordia on June 1.

Air Currents in Ottawa

The John Molson School of Business and the International Centre for Aviation Management and Education (ICAMER) hosted a conference called Air Currents: Building the Future of Canada's Air Transport Policy at the Westin Hotel in Ottawa on Jan. 27 and 28.

The conference brought together academics and aviation industry professionals to discuss issues facing the turbulent aviation industry.

These included Canada's international air transport operations, the structure of Canada's domestic air services, regulations governing the competitive structure of the industry, and the role of key service providers.

They also looked at the impact of new security requirements and the dramatic cost increases resulting from the events of Sept. 11, 2001.

ICAMER is under the direction of JMSB Professor Dale Doreen.

Archaeologist digs the past



Jane Francis

BY ESME TERRY

In her own words, Jane Francis is the odd one out in the Department of Classics, Linguistics and Modern Languages. The reason? She is the only associate professor of classics who teaches archaeology.

The department employs three classics professors, two of whom teach Latin, Greek and ancient history, but Dr. Francis does not specialize in languages; her field of study is the material object.

While this isolates her somewhat, she is pleased by the response of students. In fact, requests for new courses are growing almost too fast.

"I could do things like field trips to Greece if we could expand, but these things are impossible to do if you are just one person." She would like to see another archaeologist join the team.

This month, Francis was the chief organizer of a two-day colloquium on a collection of antiquities belonging to the Diniacopoulos family. The collection – 74 pieces of Greek and Roman painted pottery, glass, sculpture, terracotta and metal objects, and figurines – date from 1,500 BC through the third century AD.

The event drew experts and interest from all over the Eastern and Southern U.S. and Canada. About 20 speakers, Francis included, shared their knowledge and exchanged views.

The lectures on all aspects of the artifacts and the collectors, including sociological, historical, archaeological and art conservation perspectives. The event was timed to coincide with the opening of two new Mediterranean art galleries at the Montreal Museum of Fine Arts, where many of the Diniacopoulos pieces can be seen by the public.

"I had never done anything on this scale before," Francis said. The project took over a year and a half to bring to fruition. "One of my jobs was to co-ordinate the finances, transportation and all the visiting speakers."

Promoting the event was important. "It was the publicity that took up most of my time," she said. "Once I started, I couldn't stop!" She was also part of the production of a series of essays on the objects in the collection, *The Diniacopoulos Collection in Quebec: Greek and Roman Antiquities*, and one of the articles in this monograph.

The Diniacopoulos artifacts are on long-term loan from the Musée national des beaux-arts du Québec, and the acquisition delights Francis.

"Having the collection in Montreal will allow me to send students to see the true pieces rather than showing them pictures via a PowerPoint presentation or in a book. As a teaching resource, this is phenomenal." It also represents a new connection between Concordia and the museum, which is just around the corner from the downtown campus, on Sherbrooke St.

Francis has always been a fan of Greek mythology, but it wasn't until she was studying music at university and happened upon an elective course in classics that she got hooked. She moved into archaeology, and 16 years later, she holds three master's degrees and a PhD. She specializes in Greek and Roman sculpture and pottery.

Next year, she plans to spend a sabbatical year on the island of Crete, analyzing archaeological sites and Roman pottery, as she has done every summer since the early '90s. She is also collaborating with her husband, George W. M. Harrison, on a book about the archaeology of Rome and Crete.

"There's lots of work to be done," she said. "I'll certainly continue doing it for the rest of my life." As Olga Diniacopoulos once said, "Nothing is more precious for our lives and for the future of humanity than making direct contact with our history."

For more information, go to ctr.concordia.ca, follow the Archives link, and look for the two articles on the Diniacopoulos collection in the January 15 issue.

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

at a glance

Jaleel Ahmad (Economics) has been awarded the POSCO Fellowship for 2004 at the East-West Center, Honolulu, Hawaii. His assignment is to direct a study on economic integration among Japan, Korea and China. The East-West Center was set up in 1960 by the United States Congress to foster economic co-operation between Pacific and Asian countries.

Marketing Professor **Steven Appelbaum's** paper "Retention strategies in aerospace turnover: A case study," which was originally published in *Career Development International*, was selected to be included with their best articles and published in *Emerald*. This is intended to reach a broader, practitioner readership with information that is "theory into practice." All reviews will appear in the *Emerald* database as well as in a journal called *Human Resource Management International Digest* with links to the full-text article.

Rama Bhat (Mechanical/Industrial Eng), gave an invited lecture at MDP-8. This was the International Conference on Mechanical Design and Production organized by Cairo University and co-sponsored by CSME (Canadian Society for Mechanical Engineering) on Jan. 4-6. His presentation was on "The Lagrange-Bhat Method to Analyze Vibration of Structures Using Boundary Characteristic Orthogonal Polynomials." These polynomials were proposed by Professor Bhat in 1985 and have been used by researchers around the world, resulting in more than 150 articles. They have been the basis for two PhD theses.

Professor Bhat also presented a paper with Yao Ying, and M. Pacjirisamy, "Sound Transmission Through Panels Using Element Free Galerkin Technique," and with Shengmei Wang and J. Dargahi, "Design and Analysis of a Six degree of Freedom Force/Torque Endoscopic Sensor." He will be awarded a fellowship from the Engineering Institute of Canada at the EIC Annual Awards Banquet, to be held March 6 at the National Arts Centre in Ottawa.

Elizabeth J. Saccà, Dean of Graduate Studies and professor of art education, has been elected president of the National Art Education Association Women's Caucus. The association serves both U.S. and Canadian art educators (pre-school through graduate levels and community), addressing such issues as research, teaching, and advocacy. She will serve a two-year term, beginning at the Annual Convention in Denver this spring.

David Howes (Sociology/Anthropology) presented a paper on "The Museum as Sensescape" at a Wennner-Gren conference in Sintra, Portugal, last September, and a guest lecture on "The Sensorium as a Focus for Cultural Studies" at the University of Vienna in October.

Mario Falsetto (Film Studies) has published several articles in international journals. An article titled "Strange To Be Calling Yourself 'Maybe It's Not Me?': Thoughts on David Lynch and *Mulholland Drive*," appeared in a recent issue of *Bridge*, an art and culture journal published out of Chicago. As well, an article entitled "Ido es tér" ("Space and Time"), extracted from one of Falsetto's two books on Stanley Kubrick, recently appeared in the Hungarian film journal *Metropolis*. It formed part of a special issue of the magazine exclusively devoted to the work of the late filmmaker.

A Silent Love, a film by **Federico Hidalgo**, was screened at the Sundance Film Festival, held recently. Hidalgo has three degrees from Concordia, and taught most recently in the Mel Hoppenheim School of Cinema in 2001-02. Shot in Montreal and Mexico, *A Silent Love* is described as a love-triangle comic drama. It is the Argentine-Canadian writer-director's first feature film, and was produced by Atopia. He is now at work on another.

Richard Diubaldo (History, retired) is teaching in balmy Mexico. However, he is an expert on explorer Vilhjalmur Stefansson, and worked on a documentary called *Arctic Dreamer* that was shown on History Television on Feb. 4.

Associate Professor **W.P. Zhu**, student **Yupeng Yan**, Professor and chair **M.O. Ahmad** and Research Professor and Concordia Tier I Chair in Signal Processing **M.N.S. Swamy** wrote "A Feedforward Symbol Synchronization Scheme for Digital Receiver." It won the Best Paper Award at the IEEE International Conference on Neural Networks and Signal Processing, held in Nanjing, China, in December. They are all in the Department of Electrical and Computer Engineering.

Barry Lazar (Journalism) has written a book called *A Taste of Montreal*. It is published by Véhicule, which is run by **Nancy Marrelli** (Archives) and **Simon Dardick** (English). The book was launched Jan. 15 with a tasty celebration at Nicholas Hoare bookstore, in Ogilvy. Lazar, with Garry Beitel, is the producer of *Y a rien de sacré / Nothing sacred*, featuring the political cartoons of Aislin and Serge Chapleau. You can catch it on Sunday, Feb. 15, at 1 p.m. at the NFB Cinema, 1564 St. Denis St.

Faculty of Engineering & Computer Science 7th Annual Teaching Excellence Awards

Nomination forms may be picked up from any of the academic units of the Faculty or from the Dean's office.

Deadline for nominations: Feb. 27

Concordia Council for Student Life Awards

For work in student media, teaching, and extracurricular activity

For more information or for nomination forms, please contact the Dean of Students Office.

Deadline for nominations: Wednesday, March 17

senate notes

A regular meeting of Senate, held Feb. 6, 2004.

New vice-rector: Rector Frederick Lowy said that a modified search process is required for the new post of Vice-Rector, Advancement and Alumni Affairs, because the position is a major fundraising challenge; the best candidates will come from the private sector and would be unwilling to subject themselves to the open process required of senior academic administrators.

Harvey Shulman (Arts & Science) said he was troubled by the lack of consultation on the process. As only two faculty members would be on the search committee, three of the four faculties could be unrepresented. Shulman said the search committee had disproportionate representation by the Board.

Maria Peluso, president of CUPFA, the part-time faculty association, was given speaking privileges. She spoke of the proposed search process in terms of inconsistency, lack of vision and insecurity. The Board should not abuse its power, or erode that of Senate. "I don't accept the argument that these committees are so cumbersome, or that I'm less intelligent than a corporate person. No one told me I was going to lose a representative, or that [the position] was going to be at the level of vice-rector."

Dr. Lowy agreed with Peluso that the matter should be discussed again at the March meeting, but he regretted any perceived conflict between the Board and Senate.

"It would be a mistake to misconstrue the intentions of the Board," he said. "The new executive is more familiar with a different model of decision-making, but their motiva-

tion was purely practical, not a power grab. Several universities in Quebec are in trouble in their fundraising because they don't have the right people. We don't want that to happen here.

Let's come up with constructive proposals that [emphasize] flexibility."

Legislative committee: Dr. Lowy said that the standing education committee of the Quebec legislature, a bipartisan committee chaired by West Island MNA Geoff Kelley, begins hearings Feb. 17 in Quebec City on the nature, quality and funding of the province's universities. These hearings, which are held annually, will be more comprehensive and significant than any in recent years. The government is aware that the resources available to Quebec universities are falling behind those in other provinces by an estimated \$375 million.

CREPUQ is making a case for the sector as a whole, insofar as unanimity exists; the member universities are also presenting briefs. Individual and other groups can present, and so far more than 100 requests to appear have been received.

Quebec taxpayers shoulder a disproportionate burden of the cost of universities compared to other provinces, 72 per cent as compared with an average outside Quebec of 55 per cent. Quebec students pay less of the cost through their tuition, 16 per cent, as opposed to 31 per cent on average in the rest of Canada.

The member institutions of CREPUQ disagree on how the financial shortfall should be made up. Dr. Lowy said that it is unrealistic to think that the government will increase funding, but it is important to maintain the high level of access to the public system.

Provost Jack Lightstone gave some specific information about how the revenue shortfall has affected Concordia. From 1995 to 2000,

universities not only lost 25 per cent of their operating grant, but they lost indexation; as a result, they lost nearly 37.5 per cent of their operating revenue, a loss to Concordia of between \$50 and \$55 million.

The government instituted a three-year reinvestment program that provided about \$20 million, but a loss of \$30 to \$35 million remains.

Add to this the change in the funding formula. While it promised that every activity would be funded in proportion to its cost, the result was that the universities only got 70 per cent of what they expected, an estimated \$13-million shortfall.

Concordia requires 318 new full-time faculty members over the next five years, 290 of whom have been hired so far. Only about 80 will replace retired professors and will thus inherit their salaries. We will need between \$40 and \$45 million to undertake this hiring, Lightstone said.

Full indexation should be restored, he continued. We need another \$25 million to increase support staff, and \$6.2 million over five years to maintain physical infrastructure. We are looking at \$400 million in capital expenditures.

This is Concordia's share of the \$375 million shortfall for Quebec universities when compared to other Canadian universities, and we will hit the wall next year, Lightstone said. However, Lowy added, we are in a relatively good position because we have no debt except for the long-term bond issue, and we have had the most growth and therefore the most income.

As for the suggestion from some quarters of CREPUQ that research-heavy institutions should receive more funding than mainly undergraduate universities, Lightstone said that is nonsense; all students deserve to be treated equally.

Next meeting: March 19.

Editor: The Montreal International organization and the heads of Montreal's four universities have released a report that shows the tremendous role universities play in the city's economic vitality. Learn more on news@concordia.ca or visit the Montréal International website, www.montrealinternational.com.

Concordia active at CASE

Concordia was front and centre at the CASE (Council for the Advancement and Support of Education) District I conference, held from Jan. 24-27 in Boston. District I groups fundraising, alumni and communications professionals at U.S. and Canadian universities and colleges in the northeast.

Marketing Communications director Sandra Spina was Communications track chair for the conference. She co-chaired the newcomers' communications session and a session titled "Creative Publications on a Budget."

Lauren Gould was one of only four new advancement professionals to be honoured with the Rising Star Award (see CTR, Jan. 15).

Vice-Rector Institutional Relations and Secretary-General Marcel Danis teamed up with co-ordinator of Media Relations in Public Affairs Chris Mota to lead a two-hour session called "Communications in Crisis: An Integrated Approach." It explained how the university co-ordinated its communications thrust with the advancement, alumni, recruitment and University Communications teams during a difficult period of campus controversy.

Managing Editor, Advancement Communications, Howard Bokser co-chaired a session called "Who's the Boss?" on the "ownership" of alumni magazines.

Concordia also did well in the publications awards. Marketing Communications picked up gold for the image campaign transit ads and a silver award for the campaign print ads. Internal Relations and Communications (IRC) won a Bronze for the 2001-02 *Rector's Report*. IRC was invited to be part of the judging team for the upcoming CASE Circle of

Order of Canada for alumni

Congratulations to two distinguished alumni on their having been named to the Order of Canada on Jan. 28.

Jonathan Wener (BComm 71), who was named a member, is chairman and CEO of the Canderel Group. He founded the Défi Corporatif Canderel, the yearly corporate run for cancer research, in 1989, and has given personal support to many organizations, including Concordia.

He has been on the Board of Governors since 1995 and head of the Board's real estate committee since 1996. He was a volunteer canvasser for both of the university's capital campaigns and remains involved in fundraising. Jonathan received the Commerce Award of Distinction from the John Molson School of Business in 1991 and the CUAA's Humberto Santo Award of Merit in 2001.

David Bercuson (BA 66, LLD 98) was named an officer of the Order. One of Canada's most respected historians, authors and commentators, he is a professor of history at the University of Calgary and director of its Centre for Military and Strategic Studies.

He has written many popular books on Canadian military history, and has been active within several professional organizations, including the Canadian Historical Association. He received an honorary doctorate from Concordia in 1998 and the J.B. Tyrrell Historical Medal from the Royal Society of Canada in 2002.

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Corrections

In our last issue, Jan. 29, several photos were incorrectly credited. The photos of Rod Parsons, Kevin Figsby and Cecilia Anderson were taken by Andrew Dobrowolskyj. Also, we misspelled several names, including that of Professor Michel Magnan in a caption, author Ann-Marie MacDonald and filmmaker Steven Sonderbergh. Our sincere apologies to all.

In memoriam

Roland Aylwin

Roland Aylwin, who worked in the Accounting Department from 1967 until his retirement in 1994, died of cancer at the Haut Richelieu Hospital in St. Jean sur le Richelieu on Feb. 1.

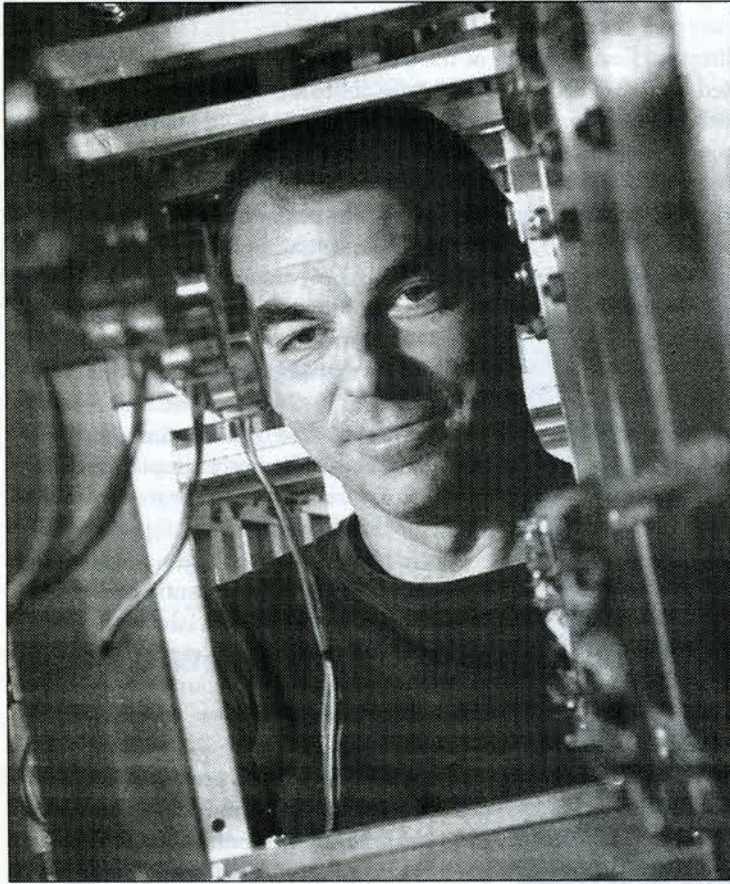
Our sincere sympathy is extended to his widow, Marcelline, his son, Alain, and his daughter Rachel, a 1987 Concordia graduate.

Donations are being made in his memory to the Fondation québécoise sur le cancer or for masses in his name.

Nancy Raymond

A memorial service will be held for former employee Nancy Raymond on Monday, March 22, at 2 p.m. at the Loyola Chapel.

Hexagram has big dreams, new boss



Bill Vorn, aka Professor Yves Bilodeau, is Scientific Co-Director of Hexagram.

BY FRANK KUIN

The top two floors of the new fine arts and engineering complex under construction at Guy and Ste. Catherine Sts. will soon be equipped with high-tech machinery including a computerized loom, an industrial robotic arm, and high-definition cameras.

Shopping for these items, to be used in digital and multimedia art, is now under way in the name of Hexagram, the upstart Institute for Research and Creation in Media Arts and Technologies created jointly by Concordia and the Université du Québec à Montréal.

Hexagram was awarded a grant of \$21.9 million from the Canadian Foundation for Innovation two years ago. About \$8 million of that money is being spent on Hexagram's new facilities on the top floors of the new building, and in its basement.

The \$10 million equipment portion of the grant is being shared about equally between Concordia and UQAM, said Bill Vorn, Scientific Co-Director of Hexagram and Concordia's representative in the institute's administrative triumvirate.

"We will be moving into the new building with very sophisticated equipment," said Vorn, who currently works on a robotic installation in a temporary Hexagram space on Ste. Catherine St., a few blocks west of Concordia's downtown campus.

For instance, the robotic arm will be used by Hexagram's artist-researchers to "experiment with precision robotics," he said. "It will be very precise and strong and fast."

In addition, the computerized loom will be available to artists working with textiles and "digital wearables," including Concordia Fine Arts professors Barbara Layne, Ingrid Bachmann, and Joey Berzowska. This machine will be imported from France.

The first installment of the grant money to pay for the equipment was received recently after the two universities fleshed out an agreement on which institution would receive funds for which machines, Vorn explained.

That process was managed by Hexagram's new director, Alban Asselin, an experienced administrator with a corporate background in Quebec. He has brought crucial management skills to Hexagram, needed to foster co-operation between the two founding institutions as well as with outside partners in the private and public sectors.

Under Asselin's leadership, Hexagram will be looking to build further partnerships in the worlds of arts, engineering and computer science. For instance, Hexagram has been in contact with Cirque du Soleil, the Museum of Civilization in Quebec, and software companies.

Things will start to fall into place for Hexagram once it occupies the new facility, probably by the spring of 2005, Vorn predicted. "We'll have an official face, and that's going to help us a lot."

One of the main features of Hexagram's facilities in the Fine Arts and Engineering complex will be a so-called black box in the basement of the new building, a space that can be used for installation and performance projects, as well as cinema and video shoots.

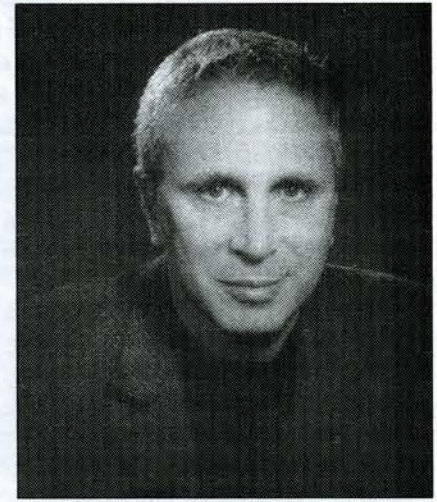
Modeled on a room in the Montreal Museum of Contemporary Art, the black box will enable researchers to experiment with projects that involve using a large space.

"We're trying to make the space as flexible as possible, to accommodate many different applications, from hanging things to running cables under the floor," Vorn said.

In a unique twist, the facility will be linked by high speed internet to a similar black box at UQAM, allowing for some potentially pioneering experiments. In a hypothetical example, dancers wearing motion sensors in one space could have their gear linked up to computers in the other in order to generate virtual or robotic dancers.

"It's difficult to predict the projects," said Vorn, adding that Hexagram's potential will become more apparent once its facilities are up and running. "Interesting experiments will start to happen."

Composer John Corigliano speaks on HIV/AIDS



One of this generation's outstanding composers, John Corigliano, will come to Concordia on Monday, Feb. 16, to speak "Of Rage and Remembrance: AIDS and the Creative Process."

Corigliano won the 2001 Pulitzer Prize in Music for his *Symphony No. 2*, which he created as composer-in-residence for the Chicago Symphony Orchestra from 1987-1990.

The symphony, an impassioned response to the AIDS crisis, has been played by orchestras around the world. The Montreal Symphony Orchestra will perform the symphony on Feb. 17 and 18, introduced by the composer, and Concordia students will be invited to the rehearsal on the previous day.

His lecture, part of the ongoing Concordia University Community Lecture Series on HIV/AIDS, will touch on the origin of the AIDS symphony and the creative process in general.

Corigliano has won many other awards, including a Grammy for his *Symphony No. 1*, and a Canadian Genie for his score for the film *The Red Violin*.

His lecture will be given at 6 p.m. in Room H-110 of the Hall Building.

Academic Integrity Awareness Week highlights cheating

Associate Dean Danielle Morin interviews every student in the John Molson School of Business who may have committed an offense against the university's academic code of conduct. It has given her a good sense not only of why students cheat, but of what professors need to do to reduce the temptation.

"A lot of plagiarism is due to ignorance on the part of students," Morin said. However, cheating can be so pervasive in a class that "good students feel they have to cheat or they'll be at a disadvantage."

She was glad to see an initiative undertaken by several faculties this month called Academic Integrity Awareness. It included a fair on the mezzanine of the Hall Building, where students could pick up information and ask questions.

It also included a series of workshops for students on both campuses, and workshops especially for international students, some of whom are particularly in need of guidance.

Professor Morin held a workshop for faculty members on Jan. 30. Those who attended learned about the regulations surrounding this topic, and discussed tips on making them effective.

"We discussed the possibility of designing multiple versions of exams in crowded classrooms to minimize cheating," Morin said. "We also discussed the weaknesses of

online exams, where the integrity of one's own responses cannot be verified, as well as the small number of invigilators during exams."

She said that the Faculty of Engineering and Computer Science has introduced a confirmation of originality form that each student must sign on submitting work, and she thinks that this is an excellent innovation.

"We all recognized that it is our responsibility to advise students what constitutes plagiarism and the sanctions imposed if a student is found guilty. It was recommended that at the beginning of every academic year a special presentation on cheating be given to students in one of their core courses in addition to a special paragraph on every course outline."

Morin is convinced that student advocates do a good job of advising students about their responsibilities. "Sarah Baumier, an undergraduate student in Marketing, is a student advocate, and she was a valuable part in our faculty workshop on plagiarism."

Morin added that surveys indicate a divergence of views on the current sanctions: Students think they're too tough, and faculty members think they're too mild. You can see them for yourself, at secretariat.concordia.ca/policies.

Arts and Science faculty members will be invited to a similar workshop on plagiarism on Feb. 18.

Rose Fedorak, Code Administrator, Arts and Science,

chaired the Week's organizing committee.

Fedorak said there will be a timely public lecture on the subject of integrity on Friday, Feb. 13, by Joanna Gaultieri.

Gaultieri has been described as a whistleblower, and has been featured on several investigative television programs.

In 1998, she founded FAIR (Federal Accountability Initiative for Reform) to promote free expression rights for employees, including the right to blow the whistle on misconduct, corruption and unethical behaviour.

Working in the Department of Foreign Affairs as a portfolio manager for Latin America, Gaultieri was stunned by the money spent to maintain lavish diplomatic lifestyles.

She alerted the department at the highest level what she perceived as violation of government rules, but she was dismayed when the bureaucrats sought to stonewall her complaints.

In fact, they started a campaign of retaliation against her for speaking up about what she had observed.

Her experience in government convinced her that reform was necessary to protect employees who bear witness and speak out in the public interest. She is responsible for drafting the Whistleblower's Human Rights Act, which was tabled in the House of Commons and debated in February 2003.

She will speak tomorrow from 1 to 2:30 p.m. in the DeSève Cinema, and the hall is likely to be full.

Building envelope research puts us on the map

By JANICE HAMILTON

After thousands of leaky condo units in the Vancouver area developed serious water damage several years ago, mainly due to poor design, their owners spent a total of \$1 billion on repairs.

Now Concordia building engineers are leading a \$2-million research project involving three universities and 10 industrial partners that should help reduce the incidence of such catastrophes.

Principal investigator Paul Fazio, a professor in the Department of Building, Civil and Environmental Engineering, says this project "establishes Concordia as the major location in Canada to do extensive research on the building envelope, and to bring about innovations."

He explains that the building envelope refers to the skin of the building. It separates the indoor environment from the outside, and includes the walls, roof, windows and doors. This study will focus on the envelope walls.

"The specific objective of this project is to study the wetting and drying characteristics of walls that are subject to small leakage failures," explains Assistant Professor Dominique Derôme, who is also involved in the project.

The key to whether a wall will survive a leak or suffer serious damage hinges on whether it can dry out before it gets wet again. (In Vancouver, a number of design flaws allowed rain to get into the envelope, and to stay there.)

The study will be done at Concordia's Building Envelope Performance Laboratory. In this 280-cubic-metre (10m x 4m x 7m high) chamber, a variety of environmental factors, such as temperature, air moisture, simulated precipitation, and simulated solar radiation, can be modified. Inside the chamber, the investigators will construct two two-storey huts with different types of walls, and vary the environ-

ment around them.

In one series of tests, the hut will be built according to Montreal-type construction practices, and subjected to the hot and cold, wet and dry extremes of the Montreal climate.

In another series, the hut will be built according to Vancouver-type construction practices and exposed to a

between walls and windows.

At the end of the five-year study, in 2008, says Derôme, "we'll be able to advise industry which assemblies work better. We hope to provide some design guidelines to the industry on how best to use each of these panels."

Several project partners, such as the Canadian Wood Council, will be able to disseminate this information to people in the building industry. The study's results will apply to new wood-frame residential and commercial buildings, prefabricated wood structures, and renovations.

Buildings are very complex systems, Fazio observes, and it is important that renovations be done properly. "Sometimes mistakes are made," he adds. For example, changing one factor, insulation, can create new problems, including moisture buildup.

Along with Fazio and Derôme at Concordia, study participants include an occupational hygienist specialized in mould, Karen Bartlett, of the University of British Columbia, and Yves Fortin, a Laval University forest engineer specializing in wood science.

The study is funded by an \$800,000 NSERC grant, \$505,000 cash from industry, and over \$700,000 in-kind from industry. Industrial partners, like Forintek, will carry out extensive material tests complementary to the work done at the university.

Derôme, who is an architect as well as having a PhD in building engineering, says that Concordia has become the Canadian leader in building envelope research because of the existence of the Centre for Building Studies and the program of building engineering.

Fazio, a structural and building engineer, founded the Centre and the educational program, which takes a holistic approach to buildings, in the 1970's. Fazio was also instrumental in acquiring funding and developing the lab, which opened in 1996.

"The type of work we can do in this lab is unique in the world," Derôme said.



Dominique Derôme and Paul Fazio

wet Vancouver-type climate with moderate temperatures.

Thirty-one different types of wall assemblies, using different types of panel materials, such as plywood, fiberboard, and oriented strand board (OSB), vapour retarders, and insulation materials, will be tested under these varying environmental conditions. Moisture or rain will be allowed to penetrate the walls through joints such as interfaces

Sustainability Assessment launched with real enthusiasm



energy efficiency, safety, and social equity.

Geography professor Catherine Moore spoke about the concept of sustainability. As defined in the groundbreaking Brundtland Report of 1987, it means development that meets the needs of the present without compromising the ability of future generations to meet their own needs.

"While initially nebulous, the concept has now crystallized around three integrated elements:

economic prosperity, ecological integrity, and social equity," she said.

"Campus sustainability projects have multiplied over the past decade, both in North America and elsewhere. Most universities conducting evaluations of their sustainability in the early 1990s did so from an exclusively ecological perspective.

"Concordia University's first sustainability assessment is among the most comprehensive to date."

The SCP employed the Campus Sustainability Assessment Framework developed by Lindsay Cole, a master's student at the University of British Columbia, who attended the celebration.

Also on hand was Andrew Nixon, who

ranked university sustainability assessments as part of his academic work at Western Michigan University. In fact, the Concordia Campus Sustainability Assessment (CCSA) ranked second (after Penn State) out of an astonishing 1,200 university sustainability assessments in Nixon's survey.

Rector Frederick Lowy made a short congratulatory speech, and the students have been told that the CCSA will figure in Concordia's 30th anniversary celebrations this year.

The centerpiece of the SCP's achievement is a handsome book, produced entirely by the students. In the interests of conservation, only 100 copies have been printed, but the contents are already online, at www.concordia.ca/sustainability.

Melissa and Jenn paid tribute to all the Concordia employees who co-operated with the students as they conducted an exhaustive audit of the university's physical, social and administrative activities.

The fundamental idea behind the project is for sustainability to become continuous and pervasive. The students and their supporters, including a number of faculty and staff members, want this ideal to drive the daily functioning of the institution. They also encourage students in all disciplines

to conceive and undertake sustainability projects of their own.

The project was well supported from the first by Vice-Rector Services Michael Di Grappa, largely through the efforts of Sue Magor, director of Environmental Health and Safety.

"I am tremendously impressed with the interest and support this project has generated from all levels and across all sectors of the university community," Magor said. "Rarely have I seen students, staff and faculty collaborate so effectively on a student-initiated project."

About \$45,000 has been given to the project. About \$28,000 was start-up money that covered the salaries of two student auditors, Garcia-Lamarca and Guérin, and the printing of the 400-page assessment document.

While the Vice-Rector Services was the major source of funding, donations were also given by the Rector's Cabinet, the five deans, the Concordia Council for Student Life, and Vice-Rector Institutional Relations and Secretary-General Marcel Danis.

If you have an idea for the Sustainable Concordia Project, contact sustainability@riseup.net, 2100 Mackay, Room 101, or 848-2424 ext. 5829.

Adaptive buildings in sight

BY SYLVAIN COMEAU

Radu Zmeureanu is setting foundations for the building designs of tomorrow.

Zmeureanu, a professor in the Department of Building, Civil and Environmental Engineering and director of the Centre for Building Studies, is a leader in the new but burgeoning field of sustainable buildings.

"Sustainable development was introduced as a concept in 1987 by the United Nations. Sustainable buildings are an outgrowth of that concept, and people in the field believe that this is the future goal for buildings."

While building design has incorporated increasing energy conservation and effi-

ciency over the years, truly sustainable buildings will set a higher standard than in the past.

"[The concept] means not only energy efficiency, but it's also a reduction of the depletion of natural resources: energy and materials. It incorporates costs, emissions, and energy use over the entire life cycle of a building," Zmeureanu said.

The theory of sustainable buildings involves considerable redefinitions, and a building's life cycle is no exception.

"The life cycle now starts from the moment we start to drill for and extract raw materials, to the transfer of the materials, the manufacture of the components, the construction on the site, and, after 40 or 50 years, to dismantle, demolish or recy-

cle the building.

"This gives us a different

perspective, a long term view; we are really looking at the future of the planet, in terms of the depletion of natural resources."

Zmeureanu emphasizes that the concept is not yet a reality, and that a totally sustainable building is "the goal, the dream. It's like a philosophical concept; we are not yet there."

With his graduate students, he is pursuing a variety of research avenues leading to these goals.

Grad student Wei Min Wang, under the supervision of Zmeureanu and Hugues Rivard of École de Technologie Supérieure, is developing a "genetic algorithm," a computer tool for simulations that can be used by building designers to optimize sustainability.

"A design solution is like a chromosome; in the same way that two people can procreate to produce new generations, we can combine solutions in the genetic algorithm to generate new ones. The algorithm selects among the sea of design solutions according to the criteria of sustainability, to minimize life cycle costs and environmental impact."

In another project that may take a central role in future building designs, Zmeureanu and grad students Xinyu Wu and Yaolin Lin are defining indicators of sustainability.

"Presently, we are trying to design sustainable buildings, but we don't know very well how to evaluate sustainability. There are hundreds of indicators, but they are not recognized and suffer from many limitations and mistakes. Therefore, we are trying to evaluate these indicators based on fundamental thermodynamics; universal laws."

The focus on thermodynamics is a new approach, setting aside issues like cost, which are subject to fluctuation.

"We are trying to provide standards that are neutral with respect to the costs of today. Our indicators will not be affected by social or geopolitical situations like wars, which can distort the prices of materials."

Thermodynamics are first principles of nature, for example, exergy.

"Exergy is what you can extract, theoretically, from any source of energy. Energy cannot be destroyed, just conserved; that is the first law of thermodynamics."

"Exergy, however, indicates the reduction of quality of energy; you can destroy the quality, therefore exergy can be destroyed," Zmeureanu said. "It is very important to see how you destroy the quality of an energy source. If building designers find ways to minimize the destruction of exergy, such as by using alternative energy sources, that means less depletion of natural resources."

Zmeureanu and others in his field believe that the theory of sustainable buildings will eventually take the form of a new holistic design called adaptive buildings.



Radu Zmeureanu

ANDREW DOBROWOLSKI

The breath that links us across the ages

Catherine Moore, a lecturer in the Department of Geography, Planning and the Environment, has been actively involved in the sustainability project and teaches a new course, University Sustainability. She spoke at the launch of the SCP assessment, using an image from David Suzuki's Sacred Balance.

Take a breath.

With that single breath you have inhaled about 30 quintillion (3×10^{19}) atoms of argon, an inert gas that resides for a time within an organism but is not assimilated.

With that single breath you have inhaled more than 400,000 of the argon atoms that Gandhi breathed in his long life. Argon atoms are here from the conversation at the Last Supper and the discourses of Socrates, from Neanderthals and Australopithecus, Tyrannosaurus rex and woolly mammoths.

Now, exhale.

Within a year, the argon from that single breath will have diffused around the planet. That single breath will become part of living beings of the present and those of the future.



GREGORY FRETZ

Seen at the launch are some of the many students who worked on the Sustainable Concordia Project. Back row to front, left to right: Vera Zissis, Allysha Larson, Gida Hamam, Tanya Aberman, Mathieu Rioux, Chantal Beaudoin, Alicia Mace, Bronwen Agnew, Varina Cristfield and Caley Mulholland.

"We can't reduce energy use, but we can react better to changes in the environment. That will be the whole point of buildings that are self-adaptive, like an organism. These will be modelled after nature."

Continuous commissioning will be a key to adaptive buildings; the process will mimic the adaptability of the human body to climate conditions.

"Continuous commissioning means to have sensors everywhere in a building; the building envelope, heating and ventilation systems, and so on. These sensors will collect data continuously, like the sensors we have on our skin. It will send this data continuously to the main server – the central computer, like our brain – and the computer will decide what actions need to be taken, and where. This is [what is meant by] adaptive buildings."

Zmeureanu is the head of a project aimed at paving the way for this kind of central building computer. The project is collecting data from the new Richard J. Renaud Science Complex at Loyola.

"We are collecting data on electricity use, hot and cold water use, energy consumed by fans and other units, etc. All this data will help us develop new models for assessing energy performance in this kind of building; a building with a large number of labs and laboratory hoods."

"The goal is to take a big step toward continuous commissioning, which is not only collecting data but efficiently and accurately analyzing hundreds of thousands of measurements coming in every minute. Therefore we are working on developing the software in the brain of tomorrow's adaptive buildings."

Zmeureanu's research is funded by NSERC (Natural Sciences and Engineering Research Council), Natural Resources Canada and the EJLB Foundation. He presented some research results at a conference held Feb. 11 in the Faculty Club, organized by the EJLB Foundation and the Faculty of Engineering.

Filipino dancers delight

BY SHANNON DEVINE

Bright colours, rich textures and a little fancy footwork came together on stage on Saturday, Jan. 31, for Fiesta, a showcase of arts and talents hosted by the Filipino Organization of Concordia University Students.

The variety show included a whirlwind traditional dance and song, comedy, martial arts and contemporary rock and rap music. "It's a little like a buffet table of Filipino culture," said Sharon Montealegre, an English literature student and FOCUS member.

Members of the Montreal Filipino community were invited to perform, but it was the children who stole the show. Dozens of young guests from the Salinggawi Canada Philippine Arts Association, all under the age of 12, performed three traditional dances involving brilliantly shaded silk scarves and bamboo sticks.

"It is great to have children involved," said Patrick Magallanes, FOCUS secretary and an independent student. "They can learn about their culture and where they came from."

The choral ensemble Panday Tinig performed Filipino folksongs and the Canadian and Filipino national anthems. Members of the Doces Pares Filipino Martial Arts Montreal Association and the Philippine Ati-Atihan of Montreal performed the closing masquerade dance.

Fiesta was the finale of a four-day Filipino cultural expo that included displays on the Hall Building mezzanine of Filipino clothing and artifacts, and a tourism workshop followed by a traditional Filipino meal. The events corre-

sponded to the month-long Santa Nino festival in the Philippines, a festival celebrating the birth of Christ.

When the group first started planning the event back in late summer, it looked like they might not have enough acts to fill the show, so FOCUS members stepped up to learn new dances and songs.

Marvin Magalang had never danced in public before Saturday night. Since November he has been learning the *habanera*, a traditional wedding dance, which he performed with five other FOCUS members.

"Filipinos are exposed to dancing and performing in front of our families and friends at a young age," said Magalang, now a Concordia alumnus, "but dancing was never really a priority for me."

Other members of group were more experienced in traditional dance, such as Montealegre, who began dancing seven years ago on a trip back to the Philippines.

During the show, she performed the intricate *katsudoratan* fan dance, wielding two silver half moons with speed and agility. She also performed the *malong* dance, a traditional Filipino Muslim dance demonstrating how to wear



The Salinggawi children's dance troupe stole the show at the Philippine Fiesta. This number, called Migration, involved brilliantly shaded silk scarves and bamboo sticks.

the long piece of fabric of the same name.

The event was a fundraiser for both the club, newly formed in May, and the Filipino charity Gawad Kalinga, which builds houses for the poor in the Philippines.

The expo and fiesta were the first major projects for the group, which plans to hold the cultural festival again next year. The club was formed to unite the Filipino community at Concordia and educate other students about culture in the Philippines.

Just listen, speaker urges

BY MARC APOLLONIO

A theoretical approach to solving disagreements has been the subject of three lectures organized by political science professor Avery Plaw. The first two speakers in the series favoured approaches based on pluralism.

The third and final speaker, Université de Montreal professor Charles Blattberg, who spoke Jan. 19, took the opposite view, arguing that whenever possible, conflict resolution should be based on conversation, by which he means "profoundly hearing one another."

He said that Western civilization approaches conflict resolution through force and negotiation. Pluralism, as the conceptual basis of negotiation, considers values too complex and diverse to be compared. "There is no rulebook for values, and so the answer is negotiation."

He used the analogy of a billiard table to explain the pluralist's 'atomistic' view of conflict. The balls are like the values of various parties striking against one another.

To have a conversation, on the other hand, we have to conceive of conflict holistically. "We must not see values as being isolated, unchanging concepts held by different par-

ties, but as universal concepts that take different forms for different people and societies."

Blattberg said that through conversation, opposing parties come to realize the degree to which their values and interests are mutual. This depends not on negotiation, which avoids compromise and concession, but on harmonizing both parties' interests.

"Negotiation maims and degrades the values in question. A conversationalist is a kind of egoist who endeavours not to lose out at all," he said.

In response to questions from the audience about the Israeli-Palestinian conflict, he admitted that the kind of conversation he envisions might be unrealistic in some circumstances. Besides, negotiation, with its dramatic collisions of opinion, is part of our culture.

"Look at the design of the House of Commons, based on [that of England at] Westminster: opposing sides facing each other, designed for a clash."

This lecture is part of the Peace and Conflict Resolution project.

For details about future events, please go to peace.concordia.ca.

Career Fair draws a crowd



Francine Salinitri, Dale Robinson, Anna Lenkovskaya, Anna Barrafato, and Susan Hawke wore blue for the latest edition of the Arts and Science Careers Fair, held Feb. 5 on the mezz. As many as 1,000 students may have visited the busy site. The event was initiated four years ago by Counselling and Development, and has grown from 12 exhibitors to 23. "Students are pretty appreciative of what we do," said Dale Robinson. "It helps to create questions about their careers early in their academic life, such as, What kind of skills should I be working on?" Francine Salinitri, who founded the event, added, "Arts and Science students say there aren't job opportunities for them, so we organize our careers fair around companies that specifically target them. This year went really well — we had to turn down companies!"

Haiti

Continued from page 1

The French Revolution was framed in the context of a more equal distribution of property, but slaves were property themselves. In the United States, prominent political thinkers like Thomas Jefferson were ambiguous about the contradiction between equality and slavery. Seen in this context, the Haitian Revolution was "entirely unprecedented. That former slaves could defy and test the limits of

French notions of liberty and equality was unheard of."

Indeed, events in Haiti bolstered abolitionist movements elsewhere in the Atlantic world. "It made known to the world that former slaves could take their destiny into their own hands."

As such, she said, "the Haitian Revolution represents a testimony to the universality of the rights of man."

Still, not everything went well in Haiti after the Revolution. Though slavery was permanently abolished, forced labour persisted in Haiti, which had only its former plantation system to build on after the

struggle left its economy in tatters.

Moreover, the historical triumphs of the Revolution are a stark contrast to the situation in Haiti today. The Caribbean nation is plagued by extreme poverty and recurring political upheaval.

In recent weeks, celebrations of the 200th anniversary of Haiti's independence have turned into violent protests, with demonstrators demanding the departure of president Jean-Bertrand Aristide.

"The situation is extremely tense," Fick observed. "It doesn't look like it's going to be resolved without further violence."

However, she rejected the notion that lit-

tle good has come of the Haitian Revolution in the long run.

"The mistake one should not make is to interpret the outcome of Haiti's independence in terms of where Haiti is today. The Haitian Revolution and Haitian independence need to be understood and commemorated in the context of their own time."

"The Road to Freedom: A Bicentennial Celebration of Haiti's Independence" opens on Monday, Feb. 16. The public can visit from Tuesday until Sunday from 1 to 9 p.m., at the Samuel Bronfman Building, 1590 Dr. Penfield Ave.

Native identity crucial

By Christina Palassio

Influential developmental psychologist Dr. Michael Chandler visited the university last Thursday to give a lecture on his research into the epidemic of suicide among aboriginal youth in British Columbia. He called it 'Surviving Time: Suicide and the persistence of identity in the face of radical cultural and developmental change.'

In a research project that spanned 12 years, Dr. Chandler and his collaborators studied youths from the more than 200 bands within the borders of British Columbia.

Their goal was to discover why young people, specifically aboriginal youth, commit suicide at a much higher rate than other groups. Canada's aboriginal youth have the highest suicide rate of any identifiable group in the world.

Chandler's group looked into how individuals and cultures manage to create and maintain identities through time, in spite of living in a rapidly changing world.

One factor appears to be the ownership most people feel over their past and the connection they feel to their future. Dr. Chandler speculates that people who don't display these connections might be more likely to commit suicide than others.

"We act as we do, at least in part, because we believe that we are the inheritors of our own just desserts," he said.

He discounted the significance of suicide statistics that lump all bands from all areas of the country together. His research has found that general statistics do not reflect the daily realities of many First Nations communities.

Instead, his research has shown that sui-

cide rates in a band are usually linked to several factors, among them the presence of self-government, land claims, an education system within the community, health services, police and fire services, cultural facilities, women in government and child protection services.

Bands that have six of those eight factors have negligible suicide rates, he said. A band that is self-governing, of which there are few in B.C., is especially unlikely to show a high suicide rate. According to Chandler's research, about 90 per cent of aboriginal suicides in British Columbia occur in about 10 per cent of the bands.

"Some generic suicide prevention strategy being visited on the whole of the aboriginal community is not going to be successful," he said. Instead, money should be invested directly into communities so they can help one another.

Concordia's Loyola International College (LIC) sponsored the lecture in conjunction with the launch of the new website for the Minor in Diversity and the Contemporary World.

The minor was approved last October and William Bukowski, the college's co-principal, hopes to see full classes by this fall.

"Dr. Chandler really represents what I see as one of the important goals for Loyola College, which is to try to understand the significance of diversity," explained Professor Bukowski.

"We want to understand why it is that groups of people differ from each other, why it is that growing up in one place is different from growing up in another, and what this means today in a world where there is so much contact between different groups."



Eleanor Bond and Adrian Williams

ROBERT WINTERS

Two artists from the Prairies

ROBERT WINTERS

In the photo above, painter Eleanor Bond, a new tenure-track professor in Studio Arts, is talking to visiting speaker Adrian Williams. Williams drew about 60 people to a studio in the Visual Arts Building recently for a presentation about the Royal Art Lodge.

He is a founding member of the Lodge, an internationally known collective of young artists in Winnipeg. He showed images, and talked about the group's work and why he eventually left. The Lodge is currently on a tour that includes New York and Europe.

Bond is herself from Manitoba. She has

influenced a generation of artists in her use of the tradition of landscape painting as a forum for discussion.

She has been teaching since 1988 and was artist in residence for the MFA Painting Studio at Concordia University in 2002-03.

Highly regarded internationally, she has had solo exhibitions at the Musée d'art contemporain de Montréal, the Museum of Contemporary Art in Toronto, the Winnipeg Art Gallery, YYY in Toronto and the Museu de Arte Moderna de Sao Paulo, Brazil, among others.

Articles about her work have been published in *Canadian Art*, *Parachute*, *Border Crossings* and *C Magazine*.

Two events raise funds for victims of the Bam earthquake

Calligraphy and illumination exhibit

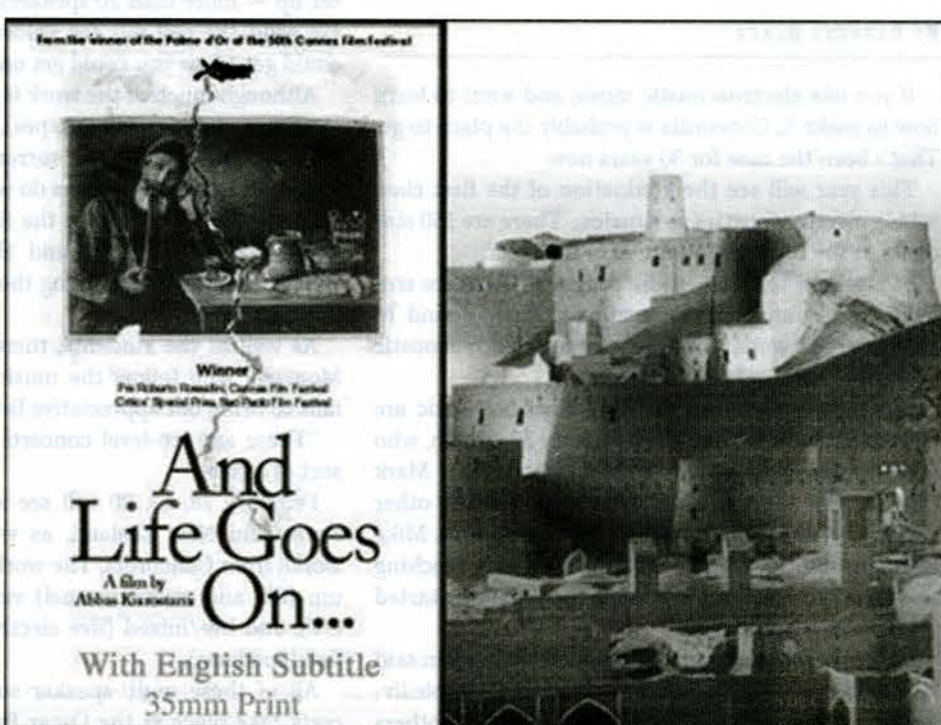


The Golestan Cultural Group organized an art exhibition for victims of the earthquake in Bam, Iran, comprising the works of two well known Iranian artists in the fields of calligraphy and illumination.

Nearly 50 pieces of art were shown on Sunday, Feb. 8, in Room 767 of the Hall Building, and some of them were available for sale.

The artists, Master Jalil Rasooli and Master Mohammad Tarighati (above) were present at the opening, and an admission fee was charged to benefit victims of the recent earthquake.

Screening of award-winning Iranian film



The Iranian Students' Association, ISACU, will hold a fundraising screening of Abbas Kiarostami's award-winning film *And Life Goes On...*, with English subtitles and an introduction by film studies professor Peter Rist.

Held in association with the Mel Hoppenheim School of Cinema, it will take place Sunday, Feb. 15, from 3 p.m. to 6 p.m. in Room H-110 of the Hall Building.

An estimated 43,000 people lost their lives and many more were injured when an earthquake devastated the city of Bam on Dec. 26, 2003.

Meet Tuan Mai



Tuan Mai

BY ANNE-MARIE CURATOLO, COMMUNICATIONS CO-ORDINATOR, IITS

As project leader for Instructional and Information Technology Services (IITS), Tuan Mai has played a major role in transforming Concordia University into an institution of cutting-edge technology.

Tuan earned his bachelor's degree in chemical engineering in New Zealand. When he began his career at Concordia in 1983, it was to do a master's student in computer science. He was hired after a friend, an IITS employ-

ee, referred him for the position of intermediate programmer.

Tuan's work with IITS, formerly known as Computing Services, began when he joined about 60 fellow employees in an office building on Ste. Catherine St. at the corner of Mackay St.

"At that time, most of our time was spent designing, coding and testing programs. Now we are involved in designing systems at a higher level, rather than designing programs," Tuan said.

Although he was attending classes four nights a week, he was soon leading projects. "I started to move from one system to another and gained a more global knowledge of the SIS [Student Information System]."

In his next role as database administrator, he was also working as a systems analyst and programmer. The first major project he managed involved converting the entire SIS from an old cyber machine (Control Data Corporation) to the new digital VMS (Virtual Memory System).

"We changed it from a flat-file structure to a relational database structure and moved all of the applications to a new operating system." The project was scheduled to take two years and was complete six months ahead of time and several hundred thousand dollars under budget.

Ten years after joining IITS, Tuan began work on a bigger scale when he developed the Data Warehouse project.

"University information for executives was in high demand, but it was not easily attainable," he recalled. "We gathered our financial information, HR records, student data, and so on, and put them into one big database. This process allowed us to compare and link the information logically."

The database stores myriad information, making it accessible to staff and faculty. "A vice-rector can see who is set to retire in June, while Financial Services can find out how much money the university spent this month and on what," Tuan said.

In his 21 years at the university, the coming of the new millennium stands out in Tuan's mind.

When the Centre for Continuing Education was grap-

pling with the Y2K issue, Tuan and his co-worker Bill Miller (Manager, Administrative Systems) implemented a plan to re-program their system. The project was successfully completed just before the new millennium. This marked the first time Concordia would have a completely web-based SIS with a graphical, user-friendly browser interface.

One of Tuan's recent developments includes online grading at the university. As chief developer of this project, Tuan began working with the Department of Political Science in the fall of 2001, testing the new FCMS. By January of the following year, several other departments were involved in the process.

Currently, each faculty is on board the new system, submitting all grades electronically. Along with a list of student names, identification numbers, e-mail addresses and grades, the FCMS provides the average, maximum, and minimum GPA for the class, as well as the percentage of failure. Bar graphs display the number of students who obtained each grade. These statistics can then be used for comparative purposes (i.e., comparing the class average of a course this term to the same course last term).

"The goal of the SIS is not just for record-keeping, but for the extracting of information as well," Tuan said. Web reports mean information can be acquired with one click of the mouse and eliminates the needs for wading through a thick pile of paper.

Tuan has also played an extensive role in reducing line-ups through technological innovation. Students no longer have to wait at a service counter for their username and password to be printed on a yellow slip of paper. They can now get their computer accounts at home through their MyConcordia portal via computer account self-service.

Tuan said his development method involves putting himself in place of the user. "I think of being a professor or a student who wants an account. What would I want to happen without having to go to a counter? Everything follows from that."

What's next on Tuan's list of projects?

"I think this is an exciting time. We are more adventurous now and we can aim higher. Our scope has broadened."

"Throughout my years at IITS I have watched my kids grow up and change. The department is the same - there is always something new."

Electroacoustic music at EuCuE

BY BARBARA BLACK

If you like electroacoustic music and want to learn how to make it, Concordia is probably the place to go. That's been the case for 30 years now.

This year will see the graduation of the first class taking electroacoustics as a major. There are 150 students in the program, about 90 in first year.

In addition to those in the program, there are students in art and communications taking sound to enhance their work, and others taking electroacoustic courses as electives out of interest.

The faculty members teaching electroacoustic are an eclectic bunch. They are Rosemary Mountain, who is currently chair of the Music Department, Mark Corwin, the former chair, who also teaches other courses, such as sound recording, Ian Chuprun, Mike Pinsonneault, and Kevin Austin, who isn't teaching this term but has been at it since the program started and is now a "sonic guru."

As for the job prospects for graduates, Chuprun said "the field is wide open. I know a number of people living on artistic grants and commissions, while others are on salary or contracts. You do have to have a multiplicity of skills, but you can create your own niche."

Graduates may do audio designs for video games, or design presentations for corporate clients, create commercials and movie tracks, or compose serious music. In fact, Chuprun said, the latest dance music favours electroacoustic tracks.

The showcase for the latest works in the field is

EuCuE, whose listings pop up on the back page of CTR.

"We do our best to produce as big an event as possible three times a year, in October, November and February, presenting five concerts over three days, about 30 works," Chuprun said. "It's a huge technical set-up - more than 20 speakers, with all the cabling. We send the call out for students to help, and you could get 15, or you could get one."

Although much of the work is from a fixed medium (compact disks or audiotapes), the Oscar Peterson Concert Hall, equipped for surround-sound, is an ideal venue. "It lets loudspeakers do what they do best."

While the top artists in the field tend to be at the Université de Montréal and the Conservatoire du Québec, the job of educating the next generation falls to Concordia.

As well as the students, there are many others in Montreal who follow the music, and EuCuE never fails to bring out appreciative listeners.

"These are pro-level concerts," Chuprun said. "It's sort of a treat."

February 18, 19, 20 will see works from the USA, Korea and New Zealand, as well as many student works from Concordia. The works are for fixed medium (CD and multi-channel) video (DVD and mini-DV), and live/mixed (live electronics and piano and fixed medium).

All of these multi-speaker sound projection concerts take place at the Oscar Peterson Concert Hall, 7141 Sherbrooke St W., and all are free.

There will also be a special three-day live, eight-channel interactive electronic showcase by the Vertice Collective (aka Vertex). They will be performing throughout the series in the Atrium of the Vanier Library/OPCH Building (Loyola Campus) daily from 10 a.m.

ASFA is full of talent



Students in the Arts and Science Federation of Associations (ASFA) held a variety show on Feb. 5 called it *In the Spotlight*. Above, Fred Koomsatira during his hula act. Other acts included cabaret-style singing, beatboxing, juggling and breakdancing. The proceeds went to the Make a Wish Foundation.

Knocking at the Dore

Stingers men look for basketball championship

BY JOHN AUSTEN

When a team wins 20 of its first 25 basketball games, you know things are going well. That is certainly true for coach John Dore and his Concordia men's team. The Stingers (11-3 in league play) are the ninth-ranked team in the nation and stand second in the Quebec league standings, just behind the number-2 nationally-ranked Laval Rouge et Or.

There has been a buzz around the Loyola Gym all year. Large crowds have seen some top-notch action, especially against rival Laval.

All three league losses have come at the hands of the Rouge et Or, including a narrow 65-60 defeat last Friday night before a raucous crowd in Ste. Foy.

"We were up by two points with a couple of minutes left, but just couldn't quite hold on," Dore said. "Laval is a strong, experienced team. They don't panic when things get tough."

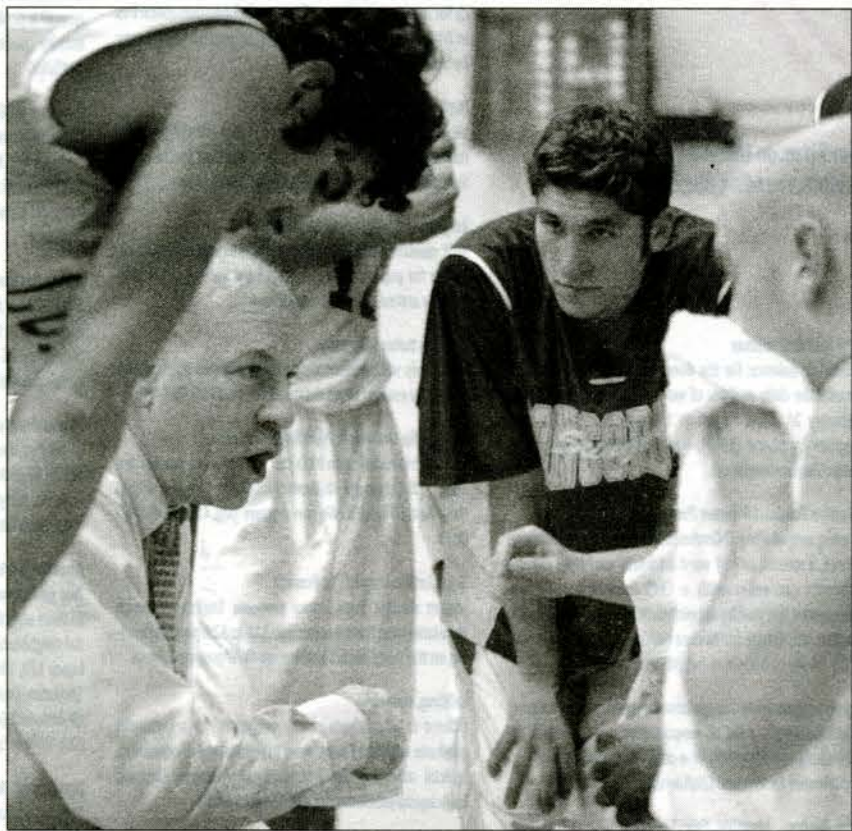
Dore, who has coached the Stingers since the 1989-90 season, insists that the Stingers will make a solid run for the championship even though they have only beaten the Rouge et Or once this season (an impressive 83-69 win on Nov. 28 of last year).

"We know we can't take any team lightly, but we expect to play Laval in that final playoff series," he said. "We have good character on the team and we're more experienced than we were last year."

Dore says his job still presents challenges even though he's been at it almost 15 years.

"I like what I do and I love to be at practice with the guys," he said. "Our coaching staff makes sure we have a very positive working environment here at Concordia."

"Each season presents different challenges," he continued. "Because you have to adapt to the make-up of your team, which changes from year to year. Now that we're more mature we learn to get over



Basketball coach John Dore rallies his troops.

hurdles faster and move to the next level."

Dore likes his team's chances and points to the leadership of many players, including captains Daniel Lacasse and Philippe Langlois, as well as strong play from Jon Dresner, Patrick Perrotte, Chris Blackwood, Ben Sormonte and Donal Corkum.

Dore has taken the Stingers to the national championship tournament eight times. He won the national crown in 1990 and placed second in 1995.

In the fall of 1995, he was named University Coach of the Year by the Foundation for Quebec University Athletics. In 1993 and 1994, he was named the outstanding coach in the Quebec Student Sports Federation conference. In 1991, he was named Men's Basketball Coach of the Year by the Canadian Interuniversity Athletic Union.

Dore has also been in charge of several national teams, including Canadian entries at World University Games (Universiade) and the Maccabiah Games. As well, he was president of the National Association of Basketball Coaches of Canada and an international committee member of the National Association of Basketball Coaches, U.S.A.

Stingers roundup

There's a buzz around Concordia these days ... and we're not just talking about the Stingers' lovable mascot.

Concordia's intercollegiate teams are flying high and trying to position themselves for the playoffs, which get under way in a matter of weeks.

Leading the charge is Coach Les Lawton and his women's hockey team which heads into the final week of play in the QSSF conference with a regular season championship in its sights.



The team has been in first place all season with 25 points and a very impressive 11-1-3 win-loss-tie record in 15 games. The McGill Martlets are close behind in second with 23 points in 15 games.

The teams will face off against each other at Concordia's Ed Meagher Arena on Friday at 7:30 p.m. The rivals have met four times this season with the advantage going to Concordia. The Stingers have two wins, a loss and a tie. They have outscored the Martlets 10-5 in the four meetings. McGill will have to defeat Concordia by six goals to win the season series.

The first-place team earns a bye in the first round of the playoffs. The second-place team will play a best-of-three series versus the third-place Ottawa Gee-Gees. A best-of three QSSF championship series begins Feb. 27.

The Stingers end the regular season with a match against the hapless Carleton Ravens at home Sunday at 3 p.m. The Martlets also wrap up the season on Sunday with a game against Ottawa.

The national championship will be held March 11-14 at McGill. The Martlets as hosts and the QSSF champions will both have berths at the nationals.

Figsby's boys win two

The men's hockey team got a needed boost last weekend, picking up a pair of key wins to move them into third place and the final playoff position with four games remaining on the schedule.

The Stingers find themselves with 19 points in 20 games, while the fourth-place Redmen have 17 points and have also played 20. The two teams will play each other in the last game of the season on Feb. 21 at McGill.

"We've had key injuries but the guys are confident and playing as a unit," said coach Kevin Figsby. "We know what we have to do to make the playoffs."

The Stingers hammered the Ryerson Rams 8-1 last Friday night before a narrow 5-4 win over Toronto on Saturday. Both games were played at Concordia.

From football to rugby

If you're good at football, why not try rugby as well?

First-year running back Courtney Bishop of the Concordia football team attended Rugby Canada men's under-19 national team training camp last week in Vancouver.

He was one of more than three dozen athletes trying to earn a spot on the 26-man team that will represent Canada at the Under-19 World Championships which will take place in South Africa from March 27 to April 12.

Canada's U19 team is currently ranked fifth in Division B. Should Canada pull an upset and win its division it will be promoted to Division A at the next world championship.

Bishop, a Toronto native, won a gold medal at the nationals last summer as a member of the Ontario U18 team.

Athletes of the Week

Frédéric Faucher of the men's hockey team and Anne-Catherine Leduc of the women's basketball team were named Concordia Stinger athletes of the week for the period ending Feb. 8.

Faucher, a 21-year-old rookie left wing, scored four goals and an assist in the two weekend wins. He scored a hat trick, including the game-winning goal, in the game against Toronto. He also had a goal and an assist in the romp over Ryerson. Faucher is an Exercise Science, Athletic Therapy major at Concordia.

Leduc, 24, collected 24 points and 10 rebounds in two games last weekend. She had 18 points and five rebounds in the Stingers' 61-58 loss to the No. 10-ranked Laval Rouge et Or last Friday. She also picked up six points and five rebounds in her team's 69-65 victory over the McGill Martlets last Saturday. Leduc is a psychology major at Concordia.

- John Austen

In brief

Queen's takes crown

Thirteen schools competed in this year's edition of the Undergraduate National Case Competition (UNCC), a bilingual academic competition hosted annually by the John Molson School of Business.

Queen's University won the top award. Université Laval came second, Bishop's was third, and the Asper School, part of the University of Manitoba, won an award for team spirit. All but one of the teams was from Canada; the other came all the way from Austin, Texas. Results can be found at www.casa-jmsb.ca/uncc.

The competition is supported by Jacob, Meloche Monnex, the Commerce and Administration Students' Association at JMSB, among others.

Six JMSB students organized the event.

The competition was judged by six volunteers, including Concordia's chief financial officer, Larry English.

The guest speaker was Patrick Kelley, recently retired as senior Vice-President, International Brewing Strategy, Molson Inc.

2,500 visit Open House

Visitors, including a lot of future students, flocked to both campuses on Saturday, Jan. 31, to see Concordia in action.

Preliminary numbers indicate that 2,500 people attended displays and presentations of all kinds in the downtown Hall, VA and McConnell Buildings, and the Richard Renaud Science Complex in the west end.

Pina Greco, on behalf of open house planning committee, wants to thank everyone who poured energy into this wonderful showcase of Concordia.

Planning for next year has already started. Open House will be held on Feb. 5, 2005.

Future issues:

March 4, 18
April 8, 22
May 6, 20
June 3



Please note:
The next issue of CTR will be published in three weeks.

the backpage

february 12 - february 26

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (ctr@alcor.concordia.ca) with the subject heading *classified ad*. For more information, please contact Greg Fretz at 848-2424 ext. 4579.

The Arts

Play: *Jennydog*

Renegade Productions presents *Jennydog*, a play by Harry Standjofski, at the Geordie Space, 4001 Berri, from Feb. 12 to 22. 8 p.m. Matinees on Sundays at 3 p.m. \$14 adults, \$10 seniors and students. Box office: (514) 285-2702.

Visiting Artist Program

Alison Norlen (Manitoba-based artist). Feb. 18 @ 6:30 p.m. in VA-323. Sponsored by Concordia Drawing & Painting.

Dominique Blain (Montreal-based artist). Feb. 18 at 6 p.m. at the Musée d'art contemporain, 185 Ste-Catherine West. Co-sponsored Studio Arts Visiting Artist Program and MAC.

Paul Mathieu (ceramic artist). Feb. 19 at 6:30 p.m. at the Bourget Building, MF-108. Co-sponsored Studio Arts & MFA Visiting Artist Program and Ceramics.

Leonard & Bina Ellen Art Gallery

Tuesday to Saturday, noon to 6 p.m. Closed Sundays. 1400 de Maisonneuve W. LB-165. Free admission. Info: 848-2424 ext. 4750. www.ellengallery.com. Free admission.

Ignition - Mixed media show by graduate students. Runs from Jan. 14 to Feb. 14. Walk-in tours beginning Jan. 17, on Thursdays from 12 p.m. to 2 p.m. and on Saturdays from 2 p.m. to 3 p.m. For information and reservations, call 848-2424, ext. 4778, or palucci@alcor.concordia.ca.

VAV Gallery

Monday through Friday from 10 a.m. to 10 p.m. 1395 René-Lévesque Blvd W. Call 848-2424 ext. 7388.

Meetings & Events

Krishnamurti video talks

Feb. 13 - What brings about disorder in a relationship? Feb. 20 - The cause of conflict in a relationship. 8:30 p.m. in H-420. Donations. Info, call 937-8869.

Video lectures

Brian Swimme, PhD, in *Canticle to the Cosmos*: exploring our emerging contemporary understanding of the universe. Tape 2, Feb. 16. Tape 3, March 1. 4 - 5:30 p.m., SP-365-1. Info at ext. 3588.

Lecture on the AIDS Symphony

John Corigliano's *Of Rage and Remembrance: AIDS and the Creative Process*. Feb. 16 at 6 p.m. in H-110. Call: 514-848-2424 Ext. 7998.

MIND High School Open House

Feb. 12 at 7 p.m.. A 29-year tradition of providing an excellent arts and science program for well-motivated, CEGEP-bound students. With enrolment limited to 130 students in grades 9 to 11, we treat each student as an individual and offer a unique academic opportunity in a challenging, college-like environment. MIND High School is currently interviewing for 2004-05. For more information call (514) 842-0792 or visit www.emsb.qc.ca/Mind/

Art of Living Dance Party

Rhythm of the Spirit will have live music, DJs, singing, and sounds from India and around the world. Feb. 13 at 9 p.m. in Reggie's. This is a drug and alcohol-free event. Tickets \$5 at the door, \$3 in advance. All proceeds go to humanitarian projects. Maya and Alexandra: aalconcordia@yahoo.com

NSERC information workshop

The Office of Research presents NSERC Information workshop for research partnerships programs. Feb. 16, 2004, 2 p.m.-4 p.m. SGW H-762. RSVP by Feb. 10 at ext. 7308 or marlene.chiasson@concordia.ca. Info: <http://oor.concordia.ca/WORKSHOPS/NSERCspg.shtml>

Screening for victims of Bam

The School of Cinema is sponsoring a 35mm print viewing of *And Life Goes On*, directed by Abbas Kiarostomi. 3 p.m. on February 15. Proceeds go to the survivors of the earthquake that devastated the city of Bam on Dec. 26.

Slide Lecture: First Nations artist Robert Houle Feb. 13, at the DeSève Cinema (1st Fl. Library Building) from 11-12 noon.

Pride Discussion/Exploration Group

For lesbian, gay, bisexual, trans, queer and questioning students. Coming out, dating, friendships and relationships, family, homophobia and community are among the topics that will be addressed. Call for a registration appointment with a facilitator at 848-2424, ext. 3545. Eight sessions held in SGW. Beginning Feb. 6 from 2 - 4 p.m.

Alumni, faculty and staff of John Rennie High School

John Rennie High School in Point Claire will celebrate its 50th anniversary in 2005. A multi-year anniversary reunion is planned for May 20 to 23, 2005. All alumni, faculty and staff of John Rennie High School (1955 - 2005) are asked to submit their names and contact information to the John Rennie Reunion Database at <http://www.JRHSSO.ca>.

Centre for Teaching & Learning Services

UP TO DATE WITH CURRENT AWARENESS SERVICES: Patrick Labelle talks about content alert services, e-journal updates and online tracking websites to help you keep abreast of issues and research in your field of expertise. Some of the Libraries' databases will be showcased. Feb. 17 from 9:30 a.m. - 11:30 a.m. or March 11 from 1:30 p.m. - 3:30 p.m. in LB-203, SGW Campus.

STRIVING FOR EXCELLENCE: Rachel Devins, CTLS shows you how to take stock of what's really important to you and make a concrete plan to get there. Feb. 18 and March 24 in H-760 from 9:30 a.m. - 12:30 p.m.

CLASSROOM PERFORMANCE SYSTEM: Enables teachers to obtain immediate feedback; can also be used to grade quizzes and homework. Peter Larivière, consultant with eInstruction. Feb. 18, 10 a.m. - noon, H-762.

To register, contact Joyce Stempkowski at ext. 2498 or jstempko@alcor.concordia.ca, Olivia Rovinescu (848-2424, Ext. 2498) or Janette Barrington (848-2424, Ext. 2499) or www.concordia.ca/ctls.

Oscar Peterson Concert Hall

YOUNG, GIFTED & BLACK: A talent show and celebration of our youth during Black History Month. Proceeds to benefit the Love Triangle Foundation, a non-profit organization dedicated to cultural diversity and awareness programs. Tickets available at the box office and on the Admission network: \$20 general admission, \$15 for seniors and students, \$10 for children 12 and under (service charges applicable). Information and reservations: (514) 624-9372. Feb. 14 at 8 p.m.

EUCUE SERIES - LATE-BOOMERS, GEN X AND GEN Y: Participating Concordia electroacoustics (EuCue) curators will present studio-based works from Canada, China, Japan, Korea, Taiwan, UK and the USA. Admission is free. Feb. 18 at 8 p.m., Feb. 19 at 5 p.m. & 8 p.m. and Feb. 20 at 5 p.m. and 8 p.m.

MEN OF STEEL: The Art of the Steel String Guitar Tour will feature performances by Don Ross (Canada), Dan Crary (U.S.A.), Tony McManus (Scotland) and Beppe Gambetta (Italy). Fused musical styles from classical to Celtic to jazz. Tickets available on the box office and on the Admission network: \$29 (service charges applicable). Feb. 21 at 7:30 p.m.

Oscar Peterson Concert Hall, 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m. Tel. 848-2424 ext. 4848. Visit <http://oscar.concordia.ca>.

Self-help and Support

Peer Support Center

Are you feeling stressed out? We are a confidential referral centre where students help students. Located in the basement at 2090 Mackay, open Monday-Thursday from 11-5 p.m., or you can call us at 848-2424 ext. 2859. Our Loyola office is in AD 130, open every Thursday from 11-5 p.m.

EAP Lunch Seminar

Work/Life Balance: For the Good of your Health Learn to handle the daily realities of work, family and scheduling. February 24, 2004, 12 pm to 1:15 pm, H 769. No cost. Register by phone (3667), e-mail (eap@alcor) or on-line (<http://eap.concordia.ca>)

Mature Student Mentor Program

Feeling overwhelmed? Confused? Need some advice about school, a referral, or just want a friendly ear? New mature students can meet with a CMS mentor one-on-one throughout the year, by appointment or on a drop-in basis. Contact the Centre for Mature Students at 848-2424 ext. 3890 (Nelly) or 848-2424 ext. 3895 (Brigreen).

Quebec Obsessive Compulsive Disorder Foundation

The following is a list of support groups this month. For more info, call 624-4036 or e-mail hofryul@videotron.ca. Experienced facilitators. Confidentiality assured.

Ami-Quebec. Monthly, Feb. 16 from 7:30 - 9:30 p.m. Psychiatry Bldg. Jewish General Hospital, 4333 Cote St. Catherine Rd. Call 486-1448.

Obsessive Compulsive Disorder Clinic, MUHC, Allan Memorial Institute, 1025 Pine Ave. W. Monthly support groups. Adolescents/family members on Feb. 12 from 6 - 8 p.m. in Room #2.156. Adolescents/family membership Feb. 19 from 6 - 8 p.m.

Women's weight-loss group

Want to make permanent, healthy lifestyle changes and lose weight? Join a new weight loss group. It's not a diet program. Students motivating one another to lose weight and share tips for success. Info: jenste98@yahoo.com

Concordia Weight Watchers

Are your clothes feeling a little snug? Join us for our next 12-week Weight Watchers session starting on Feb. 18. For more info, call Dina Tavares at 848-2424 ext. 4834.

Multi-Faith Chaplaincy

Multi-Faith Chaplaincy nurtures faith, spirituality and social responsibility, and provides a pastoral presence, especially for students. It offers workshops, discussion groups and religious services and co-ordinates social justice action and community involvement. Call 848-2424 ext. 3590.

INSIGHT MEDITATION (VIPASSANA): Weekly sitting practice on both campuses. Tuesdays in the Loyola Chapel from 1:05 - 2:15 p.m. in the 'Meditation Room'. Wednesdays at SGW, from 5:15 - 6:30 pm and 11:45-1:00 Annex Z, Room 05. Open program. Info: Daryl Lynn Ross at 848-2424, Ext. 3585.

SCHEDULE OF EUCHARIST (ROMAN CATHOLIC): In Loyola Chapel on Sundays at 5:00 pm, Monday to Wednesday at 12:05 p.m. and Thursday & Friday Communion at 12:05 p.m.

PEER SUPPORT PROGRAM: A student-staffed listening, referral, and information service. Monday - Thursday from 11 a.m. - 5 p.m. at SGW, Annex Z, room 03 and at Loyola - Thursday 11 a.m. - 5 p.m. in the Guadagni lounge. Information: 848-2424, Ext. 2859 or http://advocacy.concordia.ca/Peer_Support/peer.html

WALKING THE LABYRINTH: The labyrinth has been a tool for prayer and meditation used by different faiths for thousands of years. Wednesdays 3:00 - 4:00 pm Starts Feb 4th. Groups gathers at Chaplaincy offices at Loyola (Room AD 130). The labyrinth is outdoors - please dress appropriately. - Info: Ellie Hummel - 848-2424, Ext. 3590.

MOTHER HUBBARD'S CUPBOARD: Great vegan food and excellent company and engaging conversations all for a loony or two. Thursdays 5:00 - 7:00 p.m. Annex Z, Room 05 - Info: Ellie Hummel - 848-2424, Ext. 3590.

Language Services

TOEFL Tutoring

Tutoring in English by PhD grad to help you get the scores you need to enter university. Call 306-2875.

Language exchange

I am an English speaker in the TESL program who would like to swap English for French. If you are interested in meeting perhaps one hour a week email: aprilreding@hotmail.com.

Concordia Students For Literacy

Share your knowledge! Volunteer as a tutor for basic literacy for adults and children. For more information contact us at 848-2424 ext. 7454 or stu4lit@alcor.concordia.ca or come by and see us at SC03-5.

Native English teacher wanted

Would you like travelling & money? We currently need a native English teacher for kids next summer in China. For info, please contact: imbleuskschool@yahoo.com.

English tutor/writing assistant

TESL qualified tutor for all levels. Experienced editor/proof-reader for papers/theses. Contact Lawrence at (514) 279-4710 or articulationsh@hotmail.com.

English tutor for essays

Need help with researching, organizing and editing your university essays? Don't delay, call today. (514) 992-0013.

Concordia University writing test help

Writing instructor with PhD can help prepare you for the CUWT. All Concordia students must take this test within their first 30 credits. We can prepare you. Call (514) 992-0013.

Translation English to French

Master student from France proposes English to French translation and French correction. \$15 to \$25/page depending on the text. Contact kathleenoliver@gosympatico.ca

Editing, tutoring

Offered to all students of any background by a Concordia graduate with the background in psychology of education. Special attention for international students. Contact: biancageo@yahoo.com or call 514-223-3489.

ESL Tutor and Paper Editing

Concordia graduate is offering tutoring in English as a second language, and editing of university essays. Contact: creepyscorpion@yahoo.com or at or call 514-290-2103.

Other Services

Quickspeak

Want to improve your conversational English quickly? One-on-one conversation will do it! Buster at (514) 992-0013.

Seminar presentation preparation

Concordia English grad can assist students to prepare and deliver quality presentations. Sam at (514) 992-0013.

Canada Shotokan Karate

Perfect for fitness, stress relief, and self-defence. Two locations: Little Burgundy: Only \$65 for 10 weeks, practices Monday and Wednesday 7p.m. Little Burgundy Sports Centre, 1825 Notre-Dame West (2 blocks west of Guy) 514-932-0800. Contact the instructor, Ryan Hill (514-933-9887). Plateau (St Laurent and Ave des Pins) - contact Simon Inwood (514-274-6532).

Science grad tutor available

Experienced, effective and affordable tutor for most Chemistry, Biology, Math, Biochemistry (I & II), and term papers. I have tutored dozens of Concordia students successfully and worked as a Biology TA. Problem solving, past midterms and topics review. E-mail: darlook@canada.com.

Employment

Telemarketing position posted

Marketers will be coached in consumer marketing skills, cold calling, and commercial marketing. E-mail sandra_hart16@hotmail.com with CV attached, name and phone number.

Painting position posted

Looking for student painting crews for small painting business operating this summer. E-mail sandra_hart16@hotmail.com with CV attached, name and phone number. Get a summer job today!

CPR Courses

Offered through the Concordia University Environmental Health and Safety Office. Courses offered monthly in 2004. For more information and prices call 848-2424 ext. 4355 and ask for Donna Fasciano. All courses are recognized by the Quebec Heart and Stroke Foundation.

University of the Streets Café

The University of the Streets Café creates gathering places for community members to pursue lifelong learning and engagement in the form of collective discussions. For more information, call (514) 848-2424 ext. 3967 or log onto <http://univcafe.concordia.ca>.

Unclassified

Condo to buy

Stunning 2nd floor condo for sale near Gay Village. Brick walls, wood floors, large balcony, new windows. 2 bedrooms (1100 sq. ft. total) 10 ft. ceilings. 5 min. walk to metro, near all amenities. Calm and quiet. Rear faces park and community garden. Info or visit call Patrick @ 522-9589. \$185,000

Apartment for rent

Cozy, bright and clean 1 1/2 located on Lorne Crescent, in the heart of the McGill ghetto, minutes away from the gym, school and all amenities. The lease will start asap. \$600, all inc. with laundry in building. E-mail: amyjohnston@hotmail.com.

Room for rent

Big bedroom in a 4 1/2 apartment with a Chinese guy who is studying at Concordia. All included for \$320/mois, or \$200 plus share all others expenses together. Call 369-3492, or email: zhaoyx2001@hotmail.com

Manual camera for sale

In perfect working condition. As good as new. Model: NIKON FE 4284252. Included: 50 mm lens (NIKON series E); Lowepro carrying case, unused; filter (NIKON L37 - possibly a tungsten filter). Price 400\$ negotiable..phone 287-9189.

Apartment to share

Two private rooms for one person in a big 61/2 apartment to share with female professional and her cat. Quiet residential neighborhood, easily located between Loyola and Udm, buses 129, 166, 51 and 17, metros Cote Ste Catherine and Snowdon. Looking for a mature woman, non-smoker. \$425 all-included (electricity, heat). Negotiable. Contact Gerda at 522-1571 or Syncope@sprint.ca.

Apartment to share

Seeking mature female roommate to share cozy and spacious duplex. Private room, fireplace, computer, laundry facilities, back yard, quiet residential street, steps from Villa Maria Park and Metro. \$400 per month. Call 484-1002

Apartment for rent

3-1/2 with hardwood floors, a balcony and a great view of the mountain available April 1, 2004. \$750/month, which includes heat, hot water, fridge and stove. Also laundry facilities in the building. Contact docs210@sympatico.ca.

Furnished apartment for rent

1 1/2 Redpath Street, between Sherbrooke and Dr. Penfield. Comfortable apartment with wood floors in clean, quiet, elevator building. Available from Dec. 1 to April 30. Minimum stay 3 months. \$875/month. Heat and hydro included. Call 222-1262.

Kenmore dryer for sale

Sears Kenmore heavy-duty dryer. Excellent working condition. \$100. Call 931-8314.

Cavaller for sale

Cavaller 1995, \$4 495 - 108 000km - 2 doors - first owner - good shape - reason : moving to Europe. Receipts for all replaced pieces. Sand color. Auto-radio-cassette. Boosting cables. Virgo at 487-7382 or virgo@videotron.ca.

BBQ for sale

New electric BBQ \$40, Single folding bed \$30, White kitchen cabinet \$40, new hockey skates \$45. Call after 6 p.m. 367-4190 or 363-9999.

For sale

Singer sewing machine, Kenmore clothes dryer. Will accept best price. Phone: (514) 367-4190

For sale

Two new digital receivers for Look Digital television service, Playstation 1 with 2 controllers, 1 game with demos, Sharp dvd, cd player and Hotpoint dryer. Very affordable prices, please call: 223-3489.

Looking for study participants

We are studying cognition and language and the experiments involve reading words or sentences on a computer screen and making simple judgments about them. Call 848-2424 ext. 4084 or at leonardo@vax2.concordia.ca.

Looking for study participants

Sisters! A new study is looking for women, teens and girls who would like to be interviewed about their relationship with their sister. Please contact Vikki Stark, M.S.W., (514) 937-6116 ext. 1 or at vstark@videotron.ca.

Looking for study participants

Montreal Neurological Institute researchers at McGill are looking for healthy, alcohol and drug-free, men (age 18-40) to participate in a study about the effect of oxygen levels on serotonin synthesis in the brain. Contact Dr. Diksic at mcgill-research@hotmail.com.

Looking for study participants

Seeking English speaking participants for visual perception experiments at the department of psychology of the Université de Montréal. Monetary compensation offered. Ask for Kevin, 343-6111, ext: 1749